

SEMESTR 4ALO- J.ANGIELSKI 23.03.-26.03. 2020-03-2020.

WORK str.61

- Opisz ilustracje i odpowiedz na pytania.
- Połącz początek zdania (1-6) z zakończeniem (a-f)

ME AND MY JOB str.62

ZAD.1. Spójrz na ilustracje i powiedz na pytanie,

ZAD.2. Przeczytaj wstęp tekstu i odpowiedz na pytanie zawarte w poleceniu.

ZAD.4. Wykonaj zadanie zgodnie z poleceniem.

Work

Let's get started

Wypowiedź ustna

1 Describe the picture and answer the questions.

- 1 What do you think these men like about their job?
What do you think they don't like?
- 2 What is your dream job? Why?
- 3 Talk about some hard work you have done lately.

In this module you will learn

- **Communication:** speaking on the phone
- **Vocabulary:** jobs
- **Reading and Listening:** a trapeze artist, the real price of fashion, gap year
- **Writing:** an informal letter
- **Grammar:** expressing obligation, prohibition and recommendation, *have to, must, mustn't, make, let, allow, needn't*

Vocabulary

2 Join the beginnings of sentences (1–6) to the endings (a–f).

- | | |
|---|--|
| 1 I'm not very ambitious – I just want ... | a ... prospects – one day you could be a chief inspector. |
| 2 Nursing isn't that well paid, but it ... | b ... gives me a lot of job satisfaction . |
| 3 Money isn't everything, but I'd still ... | c ... she got a good pension . |
| 4 Once upon a time, being a pilot ... | d ... a secure job that pays the bills. |
| 5 The police is a career with good ... | e ... like to earn a good wage or salary . |
| 6 She had a good job, so when she retired ... | f ... was a high status profession that people admired. |

3 What are the benefits and drawbacks of being an ambitious person?

Me and my job



- 3 Read the article quickly. How important are talent (= a natural ability), and skill (= an ability that is the result of training and experience) in her profession?

Reading

- 1 Look at the picture of Pauliina Räsänen. What does she do for a living?
- 2 Read the introduction to an article about Pauliina Räsänen. How did she become a trapeze artist?

Pauliina Räsänen is a trapeze artist from Finland. She did gymnastics and ballet as a child before joining a youth circus at the age of 14. She performs with the French circus *Cirque du Soleil*.

What's a day at work like?

I **perform** at night, but luckily I don't have to get up early. So in the mornings I sleep in, then practise on **stage** for 45 minutes. I perform my act nine to ten times a week. (1) ... I have to do a lot of **strength** and **flexibility** exercises.


Why do you love your job?

It's like a dream of flying. When you do a great **performance** on the trapeze it's an **incredible** feeling.

What makes it hard?

Working at such a high level every day. Sometimes you wake up with a stomach ache but you have to perform.

Dobieranie

- 4  Przeczytaj tekst, z którego usunięto trzy zdania. Dopasuj brakujące zdania (A–E) do luk (1–3) tak, aby otrzymać logiczny i spójny tekst. Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.

What skills do you need to be a trapeze artist?

You have to be talented and also need to be strong to deal with the intense physical training. (2) ... If you are, your partner can't catch you easily. You can't be at all nervous when there are 5,000 people watching you.

What's the salary and career path like?

We get paid per show and our salary depends on the conditions in the contract. (3) ...

- A You should be tall.
- B I've only met two trapeze artists in their late thirties or early forties.
- C Before each show I put on my make-up and costumes and warm up for half an hour.
- D Most trapeze artists love their job.
- E You mustn't be heavy.